FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156351-A **Type of Permit:** FILMING **Release Date:** 09/19/2019

Production Company	ABC STUDIOS
Insured Company Name	ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	BLACKISH EP 606
Type of Production	TV Sitcom

Producer	Michael Petok
Director	Michael Spiller
1st AD	Warren Gray
Production Manager	TBD TBD
FilmL.A. Coordinator	Tara Kramer
Location Manager	Taylor Boyd
Primary Phone	Mobile - 310-889-4455
Secondary Phone	Office - 818-560-7213
Location Assistant	Andy Cone
Primary Phone	Mobile - 323-868-8755
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

Permit Number F00156351-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title BLACKISH EP 606

Location Manager Taylor Boyd
Primary Phone Mobile - 310-889-4455
Secondary Phone Office - 818-560-7213

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027
Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE
Location Type Park
Prep Dates 9/18/2019 - 9/18/2019 07:00 - 18:00 1 day
Film Dates 9/19/2019 - 9/19/2019 04:30 - 22:00 1 day
Strike Dates 9/20/2019 - 9/20/2019 07:00 - 13:00
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents 66583 Guideline.pdf
Taylor Boyd - ABC STUDIOS 6-27-2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	45926

Filming Activities Exterior Dialogue; Exterior establishing shots; Talent playing golf; Filming on the 18th hole, putting green near clubhouse, and on tee #1; Requesting to close down Harding course, but keeping the Wilson course open; Staging equipment on north side of course, near clubhouse; Working trucks and catering in lot next to golf course;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594 **Grid:** C1

Coordinator Note UFSO REQUIRED 9/19, 0430- 2200 HRS.

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Summary Information — Location

Location 1 of 1

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title BLACKISH EP 606

Location Manager Taylor Boyd
Primary Phone Mobile - 310-889-4455
Secondary Phone Office - 818-560-7213

Coordinator Note RIDER A ADDS CONDOR.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking/catering: Top parking lot near clubhouse

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Wilson Harding Golf Course Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Prep at Wilson Harding in the Upper Parking Lot and on the Golf Couse on 09/18/2019 (see plot plan).**
- **Ok to Film at Wilson Harding in the Upper Parking Lot and on the Golf Couse on 09/19/2019 (see plot plan).**
- **Ok to Strike at Wilson Harding in the Upper Parking Lot and on the Golf Couse on 09/20/2019 (see plot plan).**
- **Ok to film a scene with a group of guys playing golf, conducting exterior dialogue and filming a Farmers Market scene.**
- **Not approved to have special effects, a drone or animals on-site.**
- **Ok to use carts, cables, crossovers, signs, a generator, lights, pop-up tents, balloon, camera crane, motorized 4-wheeler and plywood.**
- **Ok to add drapes, plants, swap out the tables/chairs and add furniture.**
- **NO Blocking walkways, driveways and service roads.**
- **OK to Film on 1 Tee Harding, 18 Green Harding and Harding Putting Green.**
- **OK to park generator on service road behind 1 tee Harding.**
- **NO Heavy equipment on Greens.**
- **NO vehicles over 3 Tons allowed on course.**
- **NO filming or any activity on other sections of Harding Course unless approved by me.**
- **NO interfering with maintenance activities AT ANY TIME.**
- **NO heavy equipment on Turf.**
- **NO vehicles on Turf.**
- **OK to use Gators and Golf carts.**
- **NO Gators or carts on Turf, Gators must stay on cart paths and service roads.**
- **NO driving of carts or Gators in front or perimeter of Clubhouse.**
- **OK to park Generator in lot behind Pro shop in space agreed to.**
- **OK to park Stake bed in driveway space next to trash bins.**
- **Circle area for LOADING AND UNLOADING ONLY, NO PARKING, once loading and unloading is completed vehicles must exit immediately.**
- **Company must manage/coordinate the flow of traffic in Circle area and keep the area clear of congestion AT ALL TIMES.**

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- **OK for company to use upper portion of upper lot only, NO parking in lower tier of upper lot. Lower tier for patrons only.**
- **Patrons must be allowed to exit through upper lot AT ALL TIMES.**
- **NO vehicles or parking allowed in lower lot at any time.**
- **Ok to have a techno arm on site. It must be placed in an area that is not soft. It must be placed on plywood at all times. We have a lot of soft areas out there. Placement and route to placement must be approved by Jose E. Heurta. NO exceptions.**
- **Ok to park work trucks on site.**
- **Ok to park 5 5-tons trucks and a cast trailer in the Wilson Harding Upper Lot on 09/19/2019 (see plot plan).**
- **Ok to park 4 trrailers, a honey wagon, 2 stake beds in the Wilson Harding Turf Lot on 09/19/2019 (see plot plan).**
- **Ok to cater with 2 lunchbox trailers in the Wilson Harding Turf Lot on 09/19/2019 (see plot plan).**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Plywood must be used for rough areas.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**
- **Speed limit is 5 MPR.**
- **Ok for stake beds on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Ok for tow plant generator at left side of tee 2 road.**
- **Ok for tow plant generator on road adjacent to cart path.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

UNOFFICIAL PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156351
ABC STUDIOS – BLACKISH EP 606
(WILSON HARDING GOLF COURSE & PARKING LOTS)

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6-27-2019

Location Manager

Representative's Signature

Taylor Boyd

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

500 S Buena Vista St,

Stage 6, 2nd floor

Burbank, California 91521

Principal's Mailing Address (Please Print)

818-560-3717

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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